



Society for Indian Classical Music, St. Louis, MO
a 501 (c)(3) organization

Visit us at www.sangeetha.org



**Indian Music Appreciation Day
(Community Outreach & Education Event)
Saturday, April 5th, 2008 @ 3:00 PM
Northeast Middle School Theatre
181 Coeur De Ville
Creve Coeur, MO 63141**

List of Participants

Sandhya Pandurangi

Seema Kasturi

Vidya Anand

Anisha Gururaj - Vocal

Maheetha Bharadwaj - Keyboard

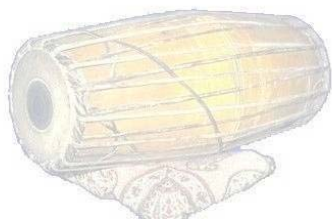
Ramya Viswanathan - Vocal

Nithyanand Rao - Harmonium



Percussion Section

Ram Lakshmanan



Venkat Janardhan



Dr. Raghu Pandurangi on Tabla

Become a Sangeetha member and enjoy the best of Indian Classical Music right here in St. Louis. Your membership and donations are tax deductible



Program Schedule

Invocation Prayers & Welcome -5 minutes Anantharama Balachandran

Introduction to Indian Classical Music -5 minutes Anantharama Balachandran

Carnatic Classical Music Highlights

- **72 Melakarta ragas** - 2 minutes Shubha Subbarao
 - Shudhamadyama raga - 5 minutes Anisha Gururaj
 - Prathimadhyama raga - 5 minutes Maheetha Bharadwaj
- **Trinity of Carnatic Music** - 3 minutes Anantharama Balachandran
 - Thyagaraja krithi - 10 minutes Vidya Anand
 - Muthuswami Dikshithar krithi - 10 minutes Anisha Gururaj
 - Syama Sastry krithi - 10 minutes Seema Kasthuri

Indian Classical Music Exclusives

- **Time sensitive ragas** - 2 minutes Shubha Subbarao
 - Rendition of evening raga (Hindustani) - 10 minutes Sandhya Pandurangi
 - Rendition of evening raga (Carnatic) - 5 minutes Maheetha Bharadwaj
- **Special ragas** - 2 minutes Anantharama Balachandran
 - Composition in raga Amrithavarshini - 5 minutes Ramya Viswanathan
 - “Raghuvamsasudha” in Kathanakuthugoola raga - 5 minutes Maheetha Bharadwaj
 - Purandara Dasa krithi in raga Tilang - 5 minutes Anisha Gururaj
 - Composition in raga Manirangu - 5 minutes Ramya Viswanathan
 - Western Notes rendition in Carnatic style - 5 minutes Maheetha Bharadwaj

INTERMISSION - 20 minutes

Indian Classical Music Exclusives

- **Percussion Perspective**
 - Taal (beats) - 5 minutes Ram Lakshman
 - Different taals in Carnatic music - 10 minutes Ram Lakshman
 - Combined Presentation - 5 minutes Ram Lakshman/Venkat Janardhan

Glimpse into the Indian Classical Music Concert Format

- Rendition of raga Alaapana, Krithi, Neraval, Kalpana Swaras (Carnatic) - 15 minutes Vidya Anand
- Rendition of Alaap in the same raga, Bandish followed by Taan (Hindustani) - 15 minutes Sandhya Pandurangi

Select Presentations of Classical Music & Devotional Music

- Song on Lord Krishna - 5 minutes Vidya Anand
- Song on Lord Shiva - 5 minutes Seema Kasthuri
- Song with a message of peace - 5 minutes Ramya Viswanathan
- Song on Lord Rama - 5 minutes Seema Kasthuri

Recognition of Participants

- 1 minute Sangeetha Trustees
- Kabir Das Bhajan - 5 minutes Sandhya Pandurangi
- Raag Bhairavi - 5 minutes Sandhya Pandurangi
- Thillana - 5 minutes Vidya Anand

Mangalam(group rendering by all participants) - 3 minutes Group Rendering

Vidya Anand is a disciple of Lalitha Parthasarathy & P.N. Krishnamoorthy

Sandhya Pandurangi is a disciple of Pt. Manohar Poddar and Ustad Imrat Khan

Seema Kasthuri is a Carnatic music teacher and is a disciple of Prof. Nagamani Srinath

Ram Lakshmanan is a disciple of Padmabhushan Sangeetha Kalanidhi Sri Umayalpuram Sivaraman

Venkat Janardhan is a disciple of Tiruvarur Bhakthavathsalam